



# QUARTER NOTES

CHRISTIAN ACADEMY OF PERFORMING ARTS/SPRING 2017



In only three short months, our CAPA teens will be stepping onto stage to the opening music for Hello, Dolly. Between now and then, though, we have a lot of work to do! Anyone interested in trying out for the show or helping with the technical crew and adult support roles should come to the information meeting on April 22 at the Central City Austin Church at 6pm. Performances will be at the Brentwood Christian School Theater, July 20-22. Golden Tickets will be available for sale at the spring concert.



## Sweepstakes!

Congratulations to the Concert Choir and Treble Choir for winning Sweepstakes trophies at the Texas Private Music Educators Association State Vocal competition in The Woodlands, TX on March 31st! Our students have been preparing their contest pieces

since January and did beautifully singing for the judges. The Master's Singers received superior ratings in the ensemble competitions. CAPA also had five students who qualified for the state solo and ensemble competition by competing in the district

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Rachel, Hannah, John Paul, Carson, and Daniel with Dan Gawthorp at the All State Choir concert in Richardson.



Our lovely South Austin Angel Choir ladies.



Anyone for tea? The Slaytons hosted a lovely tea party for the Treble Choir on a very rainy day that scuttled plans to have the party in the park!

## FROM THE DIRECTOR:



What wonderful experiences we've had already this semester. I enjoy teaching the CAPA students so much – from playing circle games in Angel Choir, to Solfege Elimination in Children's Choir, getting down to serious sight-reading in Treble and Men's Choir, to the beautiful, mature, expressive singing of our Concert Choir.

I am looking forward to the concert season that begins next week with the Angel and Children's Choir nursing home performance. If you do not have the updated "What's Next" document and email, please contact me to get those important details. Look for additional details in upcoming emails for each day's events where specific parking and location information, carpools info, etc. will be given.

I appreciate all that our CAPA parents and especially our board do

# Choir Updates

**CONCERT CHOIR:** Over the past few weeks, concert choir has been very busy preparing for and competing at contest. Recently they had the incredible opportunity to perform in a combined choir concert with the Encore choir from San Antonio. The



TPSMEA Contest was a fun experience for everyone that participated. After a lot of song performing and sight singing, their hard work paid off and concert choir brought home sweepstakes.

Then on April 7th they met with a choir group called Encore that had come all the way from San Antonio, so that they could perform in a combined concert. The combined concert was a great opportunity for both choirs. In order to get to know each other better both choirs participated in speed greeting activities which involved many 15 second introductions. Though it was suggested that they might meet their future spouse at the concert it is unlikely that anyone did, even so, the greeting was still fun. After an afternoon of practice and getting to know each other (and many questions about a carrot/flower bouquet), the concert went over wonderfully and concert choir said it's farewells to Encore. Concert choir is now hard at work on learning and memorizing the rest of their pieces for the final concert and can't wait to show you the end result of many joyful weeks of practice and effort. by the Concert Choir historians

**TREBLE CHOIR:** These semesters have been wonderful! It was definitely a change to have two locations for Treble choir, but it has turned out absolutely amazing! It's great to have so many talented voices and new faces in choir and it sounds beautiful when we all get together to sing. We have had such a terrific time in rehearsals and have made so much progress and grown as a group.

We went to contest and it was fantastic. We got sweepstakes (a 1 in both sight reading and main pieces) which is superb! I think we all had a great time and an incredible experience.

by Emma Slayton, Treble Choir historian

**MEN'S CHOIR:** After a semester of combining the Men's and Treble Choirs, this spring we have a separate Men's Choir again. It is a young group and they will be performing for the first time together at the Spring Concert.



## From the Director (cont'd)

to make these experiences possible for your children. I am grateful that so many parents are willing to step up when a need arises to organize and distribute uniforms, transport risers, carpool other students, pack up my car, etc.

As usual, there are plenty of volunteer opportunities ahead. Please feel free to offer your time and talents by way of an email and/or conversation. Students can also get involved by helping me with the choir library before, during, and after each semester.

As this semester winds down, we are also gearing up for our summer musical and even looking ahead to choir in the fall. Please help us spread the word about CAPA and all of the ways students of all ages can be involved. If you belong to homeschool groups, we appreciate you spreading the word to your email lists. Invite friends to the final concert and the Capitol Rotunda concert so they can get to know us!

## From the Board

**Summer Musical:** We are very excited about this summer's production of Hello, Dolly. The Teen Summer Musical program is a one-of-a-kind production and it can't happen without the support and help of our extended CAPA family. We would love to know if any of you would be willing to help with support roles such as set building, advertising, and fund raising among others.

**Gawthrop Commission Update:** The finale of this year's Christmas concert was the premier of Dan Gawthrop's piece "Think on These Things". This piece was commissioned in Miss Kathy's honor by friends and colleagues from CCSA, Redeemer Presbyterian, and TPSMEA. It was performed by a mass choir of current Concert Choir members, CCSA alumni, and younger students who sang under Miss Kathy. Absolutely amazing. If you haven't heard it yet or would like to hear it again, go to <http://capaaustin.com/live/> for a recording of the Christmas concert.

This piece was also performed by the TPSMEA All-State Choir in January. After the concert, our

students were able to meet and visit with Mr. Gawthrop.

**Website:** We are in the process of updating the website! New features include a subscription link for the newsletters and an archive of recordings of recent live recordings of performances. We would love to have more addresses from alumni and extended family members who would like to keep up with the news from CAPA. The concert recordings are available at <http://capaaustin.com/live/>.

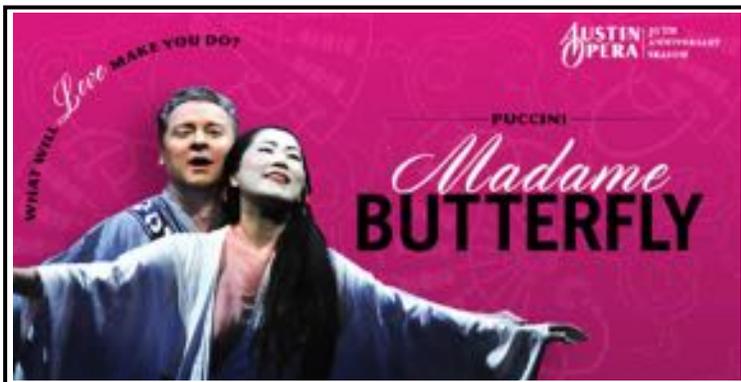
**Treasurer's Report:** All accounts should be paid in full no later than the spring concert. Everyone should have received an email earlier this spring with a link to your account and invoices. You may click on that again to see an updated invoice. Tuition for the summer musical is due by auditions on May 15.

### Friends or family not able to be at the Spring concert?

Listen live over the internet starting at 7P on May 11th through

**headphoneout.com**

## SPRING AND SUMMER: MARK YOUR CALENDARS



So far, we have 58 students and parents signed up to go to Austin Lyric Opera's dress rehearsal of Madame Butterfly on Thursday, April 27. There are only 2 tickets left, so contact Jill Anderson at [jill@ewcb.org](mailto:jill@ewcb.org) if you would like to sign up or if you are not going to be able to use your tickets after all.

Black Light Dance	4/21
Musical Info Mtg	4/22
Access Opera	4/27
Master's Auditions	5/8
Spring Concert	5/11
Musical Auditions	5/15
Rehearsals start	6/5

# Sweepstakes! cont'd



adjudication on February 24. Those five students, Briana Vega, Emma Slayton, Daniel Martin, Louisa Whitmore, and Hannah Anderson, all received a superior rating in both the region and state competitions. Ivy Hebda and Hailey Anderson also received superior ratings at the regional solo and ensemble adjudications.

To win the Sweepstakes trophy, a choir must receive superior ratings in both their concert performance and in sight reading. Each choir performs three pieces, one of which must be a cappella. In sight reading, the choir is given a piece of music they have never seen and have seven minutes to look through the music without singing a single note and be ready to sing it all the way through in three part harmony for the Treble Choir and in four part SATB for

the Concert Choir. During that seven minutes, the students use the solfege hand signals to chant the notes values and rhythm of the different voice parts. Once time is up, the students sing through the piece one time with piano and once a cappella.

For those who have children in the Angel or Children's choirs and you've wondered why in the world your little ones are learning Do-Re-Mi's and those funny hand signs, this is why. The solfege sight reading technique helps students to understand the intervals between the notes regardless of key and to become proficient in reading both notes and rhythm.

Everyone will have another opportunity to hear these concert pieces at the Spring Concert coming up Thursday, May 11, 7pm at Redeemer Presbyterian Church, 2111 Alexander Ave.

## CAPA at Dell Diamond 6/17!

The Master's Singers will be singing the Star Spangled Banner at the RR Express game at 6pm - Come out and join us for a fun evening at the ball park!

### THANK YOU!

As we are finishing up another semester, this time of year can feel very hectic. We want to thank all of our homeroom parents who help everything run so smoothly behind the scenes at nursing homes, the capitol concert, and the spring concert. Thank you as well to all the parents who drove to Richardson and Houston to transport and support our kids in special opportunities like the all state clinic and state competition. You all are amazing!

Jill Anderson  
CAPA Secretary

## CHRISTIAN ACADEMY OF PERFORMING ARTS

CAPA's mission is to support families in the Austin area by offering a high-quality music education program in a Christ-centered atmosphere.

## CAPA BOARD

Ed Watt, President  
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Jill Anderson, Secretary

## CAPA

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## QUARTER NOTES

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For more information about CAPA's choir program, please visit [www.capaustin.com](http://www.capaustin.com).

To submit items for future publications, email your information to [newsletter@capaustin.com](mailto:newsletter@capaustin.com)