



QUARTER NOTES

CHRISTIAN ACADEMY OF PERFORMING ARTS/SPRING 2016

Christmas Concerts

Throughout December we had a variety of incredible Christmas concerts. The elementary choirs started off their concert season at Park Bend Health Center, and blessed the residents with their songs and the message of Christ. The middle school choirs sang at Buckner Villas, singing at several different locations throughout the building to bring their music to as many people as possible. The Concert Choir and Master's Singers did a tour of several different nursing homes, including Brookdale Gaines Ranch, Parson's House, Brookdale Parmer Lane, and the Clairmont. Their singing was very well-received, and the audiences especially enjoyed their rendition of the Hallelujah Chorus. They also gave a concert at HP and Master's sang at Caritas and Hope Bible Fellowship's Ladies' Christmas Brunch. All the choirs did a magnificent job at the big Christmas Concert, and it was wonderful to see so many friends and family members in the audience! Thank you so much to the parents who bring their children to rehearsals every week, and all those who make choir run so smoothly! By Hannah A.



Summer Musical!

It's already April and summer is just around the corner - that means it is almost time for this year's summer musical. In January, Mrs. Maeurer announced that we will be doing Bye, Bye Birdie, a classic musical with a 1950s theme. There will be an

information session at Central City Austin this Friday, April 15th at 7pm. Along with viewing a recorded version of the production, students can find out all about auditions, rehearsals, and performances. Auditions will be held the Monday after the Spring

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ANGEL AND CHILDREN'S CHOIR
One of the highlights of each December is the Christmas party. This year, it was held at Scofield



Farms park. The kids had a blast playing, eating snacks, and getting their medals. Above is the Children's Choir performing.



In the Round Rock class, students love to pick Mrs. Maeurer when they play "Charlie over the Ocean" just so she'll have to run around in circles!

FROM THE DIRECTOR:



Since our last newsletter, we've had several wonderful performances with the CAPA choirs. In December, each choir had their nursing home concerts, which the residents always enjoy, our final Christmas concert, and a few extra opportunities for Master's Singers and Concert Choir. I was so pleased with everyone's stellar performances and really enjoyed the concert season.

Angel, Children's, Men's and Treble Choirs grew in numbers this semester, which is very exciting! We also have a few new students in Concert Choir. It is my hope that the groups will continue to grow as the word gets around about the program. Please continue to tell your friends about us and invite them to our concerts.

In January, Tiffany Hoxie, Emma Slayton, and Katie Flathmann, who are members of the CAPA Treble Choir, were selected for the TMEA 7th Grade Region Choir, and junior Rachel Fowler was chosen as an alternate for the All-State Small School choir. These amazing opportunities are available to CAPA students each year. It's a great way to work with a large select choir under award-winning directors. Even the audition process is a great learning experience, so I would highly recommend it.

The choral music library and storage room will continue to need volunteer

Choir Updates

CONCERT CHOIR: The end of last semester was both very busy, and a lot of fun. We had multiple concerts to perform, as well as the Christmas party and an after-concert trip to EZ's. At the nursing home concerts we got to sing for and talk to the elderly at the nursing homes.



Everyone was very nice, they thanked us for the performance and asked us about the choir, and it was fun talking to them. At the Christmas party there was a white elephant exchange with some very interesting gifts such as a pineapple, bricks and ketchup, a giant roll of bubble wrap, and bolts and car air fresheners. Since there can never be enough singing in one day, there was a lot of piano playing and singing. It was a much enjoyed ending to the day. The Hewlett Packard concert went quickly. After the Christmas concert, the new choir members were introduced to the tradition of going to EZ's. At the restaurant, there was a lot of switching between inside and outside so that we could talk to everyone. Outside, seemed to be entirely taken up by the CAPA choirs. There was a lot of tag and tons of laughter.

The all-state competition just recently passed, with several concert choir members participating. After hearing from those that participated, it was a fun learning experience, and Rachel was selected as 2nd alternate for the All-State Small School Choir! The majority of concert choir has been practicing for another contest, which took place Friday, April 1st. We've been doing more than just practicing this semester though. There have been many parties planned for this semester, one that has already happened was the sweets party. We played the board game Life and enjoyed many sugary things. Upcoming parties for this semester include a tea party, literary party, and glow party. By Megan C., concert choir historian.

TREBLE CHOIR: Since the last article, we had our Christmas Party at the Flathmann's home. We brought snacks, talked, played basketball, and ate massive quantities of pizza. It was a party for both Treble Choir and Men's Choir. We had a White Elephant gift exchange and overall had a good time.

This semester, Treble Choir and Men's Choir had to practice together for contest. It was complicated at first, but we did well. We learned a lot about each other over this period of time together. The more we practiced, the better we sounded together, it was fun. One day after choir practice, we had a get together in the gym with snacks and talking.

We recently went to competition in Arlington, TX. The choirs from our group were Concert Choir, Treble Choir, and Men's Choir. It was very intense and we were nervous, but we did really well. The results were good, just not as good as we hoped they would be. Afterwards, we went to Panera Bread to celebrate. We are getting ready for the Black Light Dance for this Spring Semester. The Concert Choir sets it up, it was really fun last year. And it will be fun this year, I am sure.

By Yahva W., Treble choir historian



From the Director (cont'd)

help throughout the year. This semester, we have had the help of some alumni and Concert Choir members. Volunteers included Rachel, Luke, & Caleb Fowler, Justine & Elena Maeurer, Jonny & Christine Watt, Carson & Emma Koch, Tabitha Hoxie, Louisa Whitmore, and Victoria Hendrix. Please forgive me if I've forgotten to mention someone!

For the middle and high school students, much of our spring semester has been dedicated to preparing for the TPSMEA Concert and Sight-Reading contest in Arlington. The students work to prepare three pieces for the contest portion, and work diligently on their solfege to prepare for the dreaded sight-reading room. Our choirs attended contest on Friday, April 1, and I am so proud of their performances. Concert Choir received a trophy for their sight-reading. Treble and Men's Choir combined for their contest selections and sight-reading. Unfortunately, we were without a few of our members and our regular accompanist due to illness and an accident along the route to contest. We thank God for watching over us through it all.

Please keep your eye on the website calendar for our spring performance schedules as well as special rehearsals. Don't forget that soon after our spring semester ends, we will hold auditions for next year's Master's Singers and then go into full-swing with our summer musical, "Bye Bye Birdie". Another year is almost complete.

From the Board

Garage sale: Thanks to everyone who came and purchased items from Kathy's music library and CCSA memorabilia. It was great to hear stories from alumni who stopped by. Since we cleared out so many boxes, we were able to move into a smaller storage unit over spring break. Thanks to all the students who helped with that project and with organizing the music library. There are some remaining CCSA shirts and CDs that will be available at the Spring Concert. If you are still interested in the music, please contact Becky at beckylwatt@gmail.com.

Gawthrop Commission: Over the last several months, Redeemer Presbyterian has been raising funds for Dan Gawthrop, the composer of Kathy's favorite piece "Sing Me to Heaven," to compose a new piece in her memory. CAPA has been asked to premier the piece. We hope to include this in the Christmas concert so that alumni will be able to participate as well. TPSMEA has also decided to include this piece for next year's All State choir. More information will be available soon.

Invoices: Thanks to Debbie White at the Watt Law Firm for helping us sort

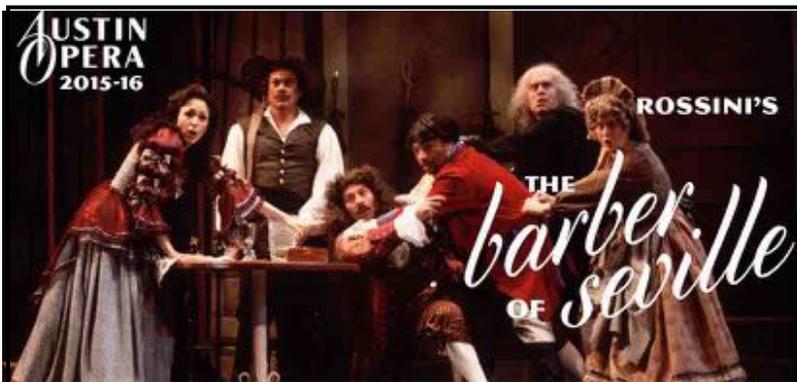
through all the details from the CCSA/CAPA transition and finish the 2015 invoices! Those as well as the Spring invoices have been sent out. If you have any questions at all, please contact Debbie at dwhite@wattlaw.com.

Treasurer's Report: For the most part, Accounts Receivable are on track for this semester. Our goal is to have all accounts paid in full by the end of the semester. Thanks to everyone for paying your tuition promptly! Registrations for summer musical will open April 16, and registrations for the fall semester will open in May.

Friends or family not able to be at the Spring concert?

Listen live over the internet starting at 7P on May 20th through headphoneout.com

SPRING AND SUMMER: MARK YOUR CALENDARS



Sign up today to join us for a free evening of opera! We have 60 seats reserved for The Barber of Seville on April 21 at 7pm. Contact Mrs. Anderson at jill@ewcb.org to reserve your tickets for Austin Lyric Opera's Access Opera program for student musicians. Study guides are also available.

Musical info session	4/15
Black Light Dance	4/22
Capitol Concert	5/7
Master's Auditions	5/16
Spring Concert	5/19
Musical Auditions	5/23
Rehearsals start	6/6

Summer Musical cont'd

Thank You!



Concert, May 23. Rehearsals will start after Memorial Day and the performances will be July 28-30 at the Brentwood Christian School performing arts center.

The summer musical is open to all middle and high school students who would like to audition even if they have not been part of the CAPA choirs during the school year. This is a great way to introduce new families to our program and to meet new friends.

Registration for the summer musical will be available through the CAPA website starting April 16. There is a \$50 discount if students pay their full tuition before May 1. Otherwise, tuition is due prior to auditions on May 23. Auditions will determine the casting of the lead, supporting, and feature roles, but all students

who register will be cast in the show.

Other positions are also available with the stage crew who help with building the set, creating props, and making sure everything behind the scenes runs smoothly during the show.

More information on crew positions and sign-ups is available on the website.

Most of the production team from last year's *Seussical* will be returning with David Martin - orchestra, Kathy Kinney - costumes, David Marsh and Gretchen Westbrook - set artwork, Scott Atha - set construction, and the Andersons - sound. As always, we will need more parents to help with tickets, programs, public relations, concessions, t-shirts, advertising, and set construction as the show gets underway. If you have any expertise in any of these areas and would be willing to help, let Mrs. Maeurer know.

We're looking forward to a great summer and another outstanding production!

Thomas, Christine, Jonny Watt

Caleb, Rachel, Luke Fowler

Louisa Whitmore

Emma & Carson Koch

Justine & Elena Maeurer

Victoria Hendrix, Tabitha Hoxie

for all your help with moving

FROM THE BOARD PRESIDENT:

We appreciate your patience with us as we work out the kinks of a new organization. We have not forgotten our promise of being a transparent board, and will be soon forthcoming with a financial report. In the meantime, please feel free to contact any of us on the board with any questions or concerns you may have. We are reminded in this season at Eastertide that God watches over His children, as we witnessed Him faithfully doing so last week in protecting one of the choir moms and her passengers in an auto accident on the way to contest in Arlington. Praise God no one was seriously injured! This is a good reminder to request prayer from all of you, parents and kids alike, for the board and the director, for God to grant us His wisdom and direction as we finish out our first full year and head into the summer and then another year of choir. We so appreciate your prayers.

Ed Watt
CAPA President

CHRISTIAN ACADEMY OF PERFORMING ARTS

CAPA's mission is to support families in the Austin area by offering a high-quality music education program in a Christ-centered atmosphere.

CAPA BOARD

Ed Watt, President
Deidra Hoxie, Treasurer
Jill Anderson, Secretary

CAPA

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QUARTER NOTES

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For more information about CAPA's choir program, please visit www.capaustin.com.

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